

MELINA TESTIN  
CONTRACT ARTWORK PRICING

All prices are calculated based on \$30/hour, negotiable

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|                          | <b>HOURS/UNITS</b> | <b>FEES</b>        | <b>TOTAL</b> |
|--------------------------|--------------------|--------------------|--------------|
| <b>PAGE FORMATTING</b>   | 1 hr / page        | \$30               |              |
| <b>ILLUSTRATIONS</b>     | 2.5 hrs / illust.  | \$75               |              |
| <b>WRITING</b>           | per hour           | \$30               |              |
| <b>RESEARCH</b>          | per hour           | \$30               |              |
| <b>INTERACTIVES</b>      | 3 hr / activity    | \$90               |              |
| <b>MATERIALS*</b>        | per month          | \$50               |              |
| <b>OTHER MATERIALS**</b> |                    |                    |              |
| <b>COLOR***</b>          |                    | +50%               |              |
|                          |                    | <b>SUBTOTAL</b>    |              |
| <b>EXTRA EDITS****</b>   |                    |                    |              |
| <b>WAIVE BY</b>          |                    | +100%              |              |
| <b>WAIVE ND</b>          |                    | +50%               |              |
| <b>WAIVE NC</b>          |                    | 50% OF PROFIT      |              |
|                          |                    | <b>GRAND TOTAL</b> |              |

\*includes Adobe CC subscription, wear and tear on professional Wacom drawing tablet, and assorted sketching supplies (pencils, erasers, sketchbooks, etc.)

\*\*additional materials necessary for the project, not covered by standard materials fee, for example, research books, access to research materials behind paywalls, and travel fees.

\*\*\*this fee is only applied to those elements appearing in color (illustrations, page formatting, interactives). monotone/limited tone artwork is included in the illustration fee.

\*\*\*\*most edits are free if submitted within a week of receiving the lineart document. beyond this window, edits become more difficult and time consuming and will incur a fee of \$30/hr. large edits that require entire portions to be redone are also subject to fees.

About CC BY-ND-NC

This is a standard license for creative work, issued by the Creative Commons. It requires all art to maintain a visible by-line, ensures that art cannot be edited or remixed from its contracted state or for a purpose not stated in its contract, and that the artwork cannot be sold commercially or only made available with a purchase.

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- By waiving the 'no derivatives' rule, you assume the right to repurpose and remix my art as you see fit without consulting me, perhaps for the purpose of making a social media post or something of the like. I charge a 50% surcharge for this right, as I would be happy to be hired to make this content for you specifically.
- By choosing to sell my work, you profit from my work. I ask a 50% royalty on sales made. A separate contract will be negotiated.

"Not Don Fighting Yet" Graphic Novel

Description: 10 page monotone graphic novel with glossary and illustrated paper airplane activity

|                          | <b>HOURS/UNITS</b> | <b>Fee</b>         | <b>Total</b> |
|--------------------------|--------------------|--------------------|--------------|
| <b>PAGE FORMATTING</b>   | 10 pages           | \$30               | \$300        |
| <b>ILLUSTRATIONS</b>     | 45 illustrations   | \$75               | \$3,375      |
| <b>WRITING</b>           | 2 hours            | \$30               | \$60         |
| <b>RESEARCH</b>          | 10 hours           | \$30               | \$300        |
| <b>INTERACTIVES</b>      | 1 activity         | \$90               | \$90         |
| <b>MATERIALS*</b>        | 1 month            | \$50               | \$50         |
| <b>OTHER MATERIALS**</b> | 1 book             | \$15               | \$15         |
| <b>COLOR***</b>          | no                 | +50%               | -            |
|                          |                    | <b>Subtotal</b>    | \$4,190      |
| <b>EXTRA EDITS****</b>   | N/A                |                    | -            |
| <b>WAIVE BY</b>          | no                 | +100%              | -            |
| <b>WAIVE ND</b>          | no                 | +50%               | -            |
| <b>WAIVE NC</b>          | no                 | 50% OF PROFIT      | -            |
|                          |                    | <b>Grand Total</b> | \$4,190      |



POW GRAPHIC NOVEL SERIES, VOL 3 ★ 1944

3



FLY THROUGH  
A GERMAN  
PRISONER OF  
WAR CAMP  
WITH A B-17  
NAVIGATOR!

NOT DON  
FIGHTING  
YET

WRITTEN AND ILLUSTRATED BY MELINA TESTIN

STORY PROVIDED BY DONALD CASEY VIA THE HOLT ORAL  
HISTORY PROGRAM, LISTEN AT PRITZKERMILITARY.ORG

BUILD YOUR OWN  
B-17!  
Pg. 29

# Donald Casey



Born 6 November 1924 in River Forest, IL, Don served in the Army Air Forces 1942-1945. After the war, Don worked in Chicago as a lawyer for 54 years with degrees from Dartmouth and Loyola Chicago. Don married twice and had four sons. He passed away in 2016.

My experience in war felt like that of the soldiers from books: "We were 18 and had begun to love life and the world; and we had to shoot it to pieces."

- All Quiet on the Western Front

I was in boarding school when

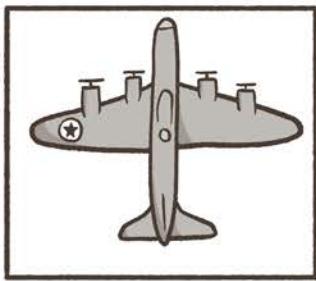
Pearl Harbor  
was bombed!



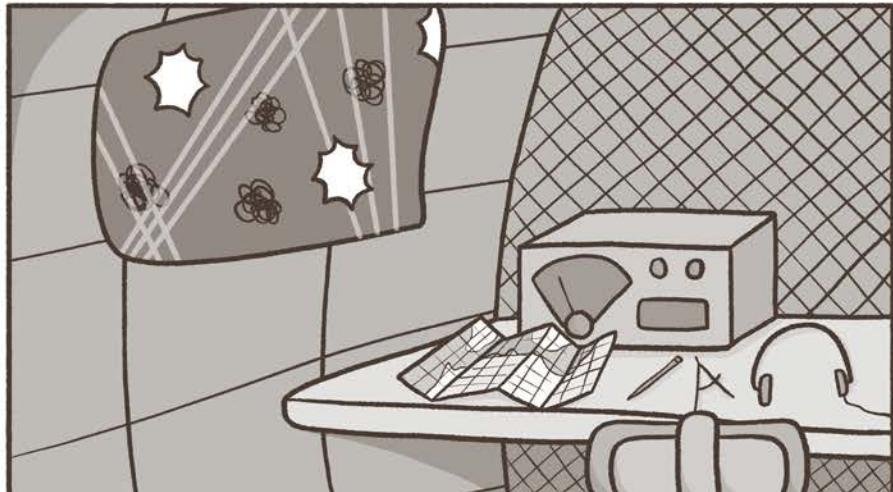
When I turned 18, I  
became a



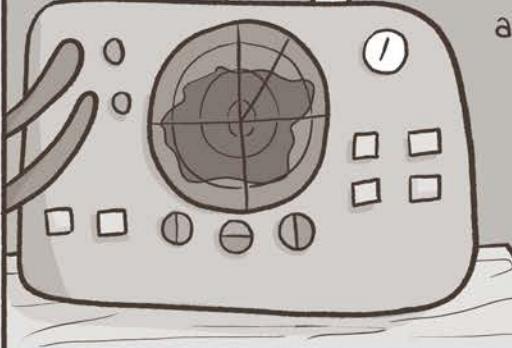
Navigation Officer in  
the Army Air Forces.



Early 1944 was a war of air forces in Europe. Before I arrived, three of every four planes in each mission were shot down in the 8th Air Force. From the Navigator's window, it wasn't hard to see why.

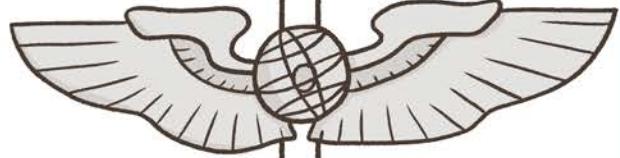


Our plane got a new radar system called "Mickey."



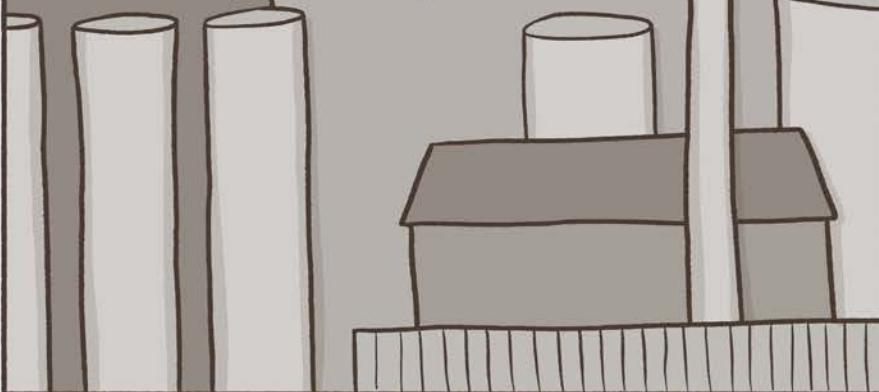
We were able to fly more missions now that Mickey allowed us to "see through" the clouds.

I was promoted to Deputy Lead Navigator, though I hadn't taken the training course.



They didn't tell me I was promoted because 3 other Deputies had already been killed.

18 June 1944 I went on a mission to bomb an oil refinery in Hamburg.

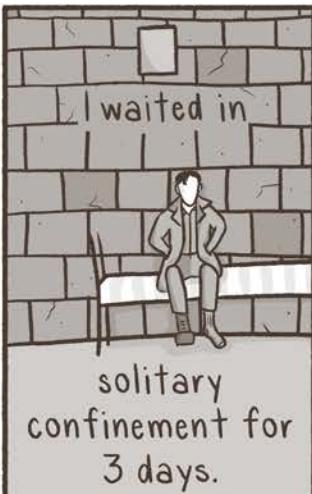
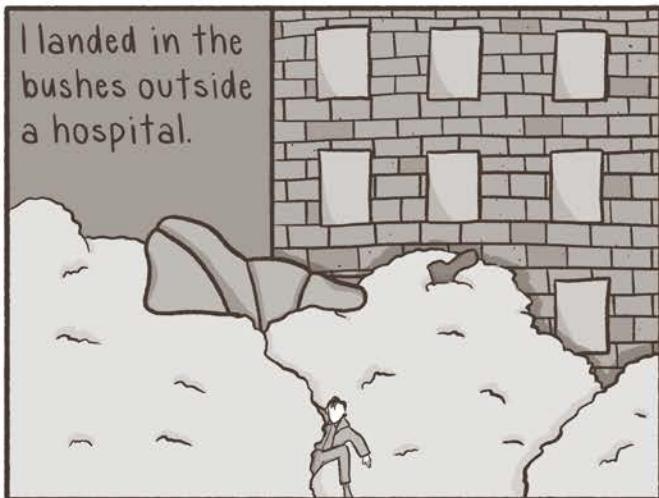
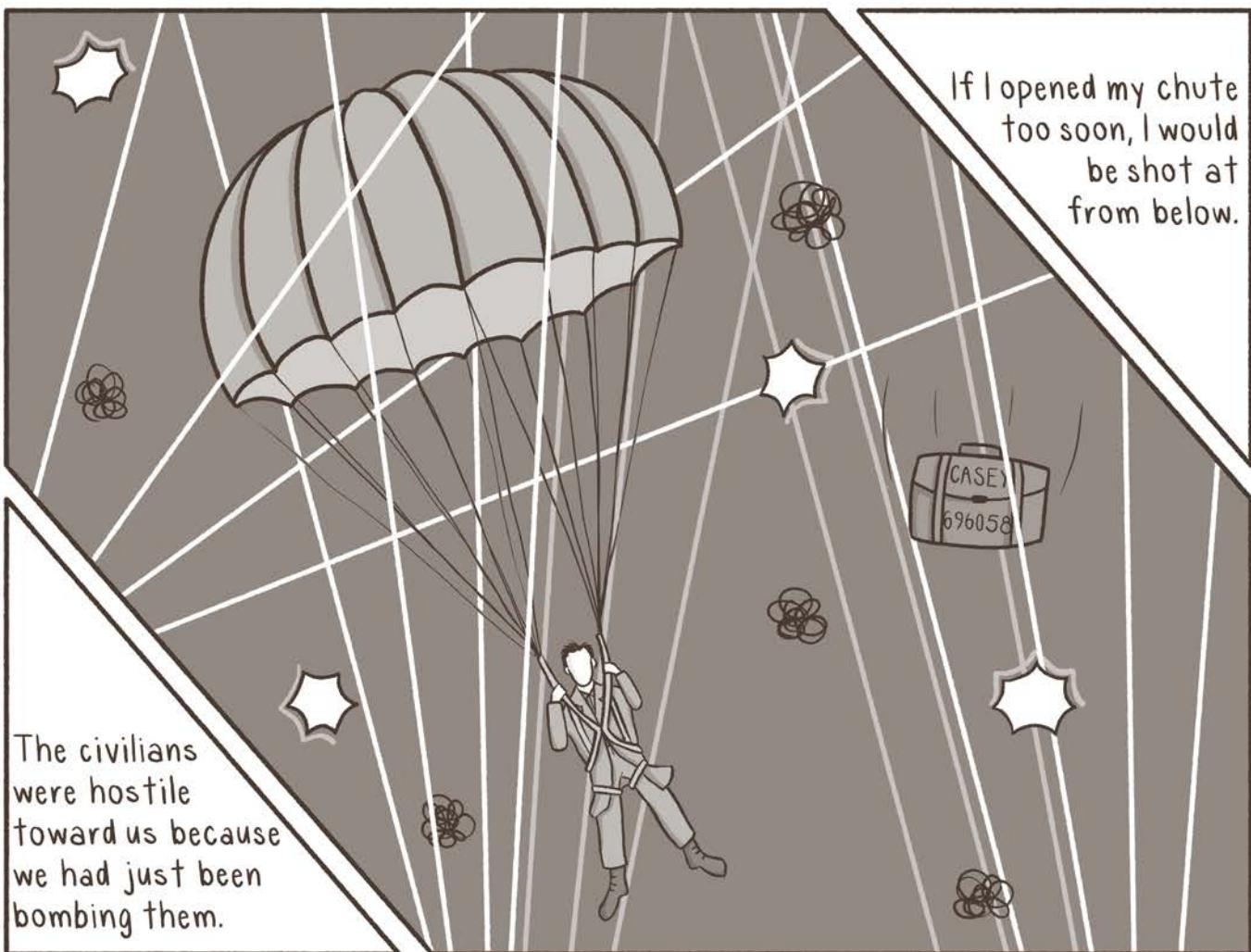


The mission was a great success for the 8th!

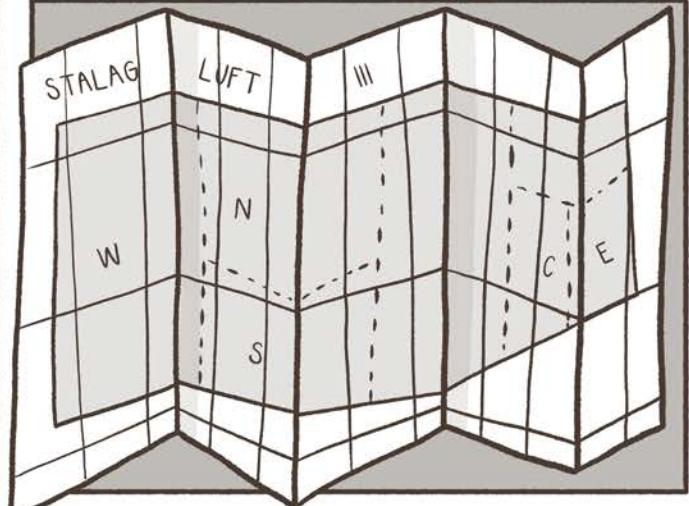
We only lost one plane!

Unfortunately, it was my plane.

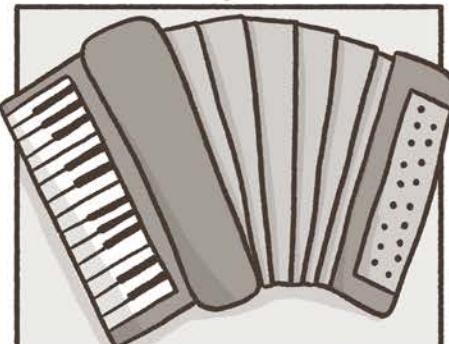
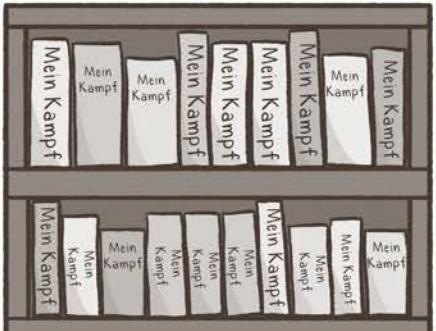




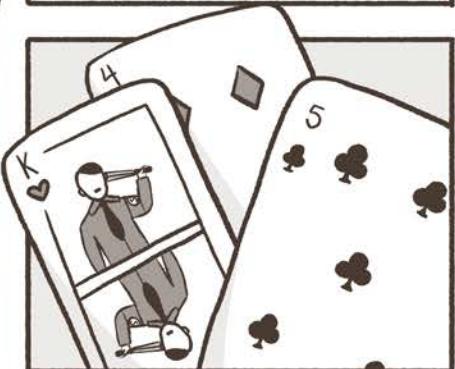
I was sent to the South Camp of  
Stalag Luft III.



The Stalag had a small library.

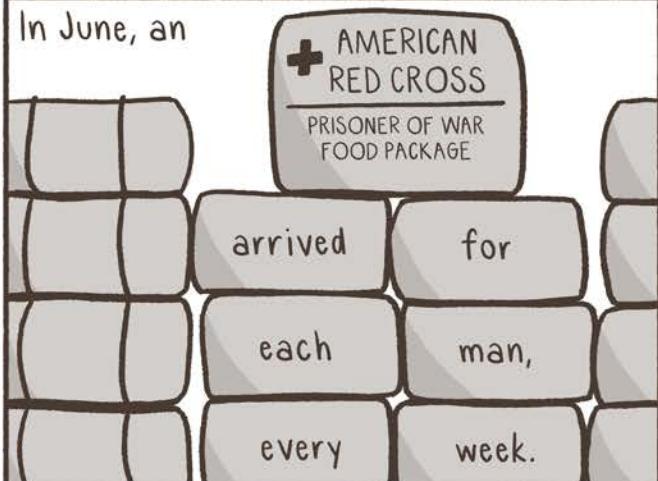


and time for leisure.



## musical instruments,

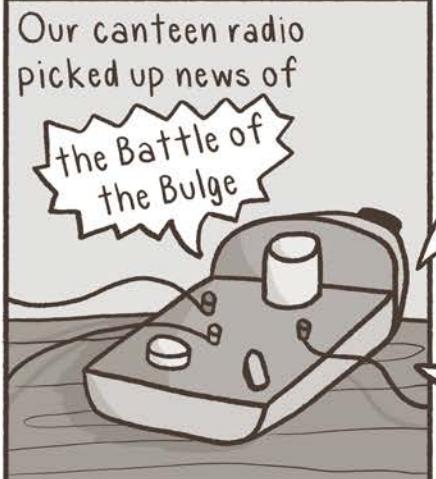
In June, an

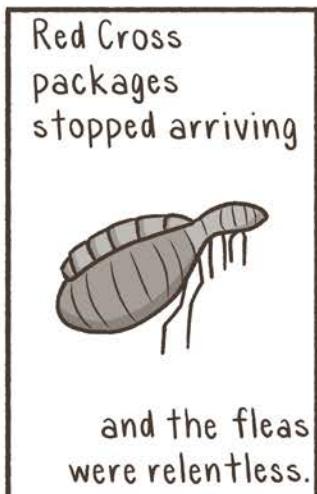
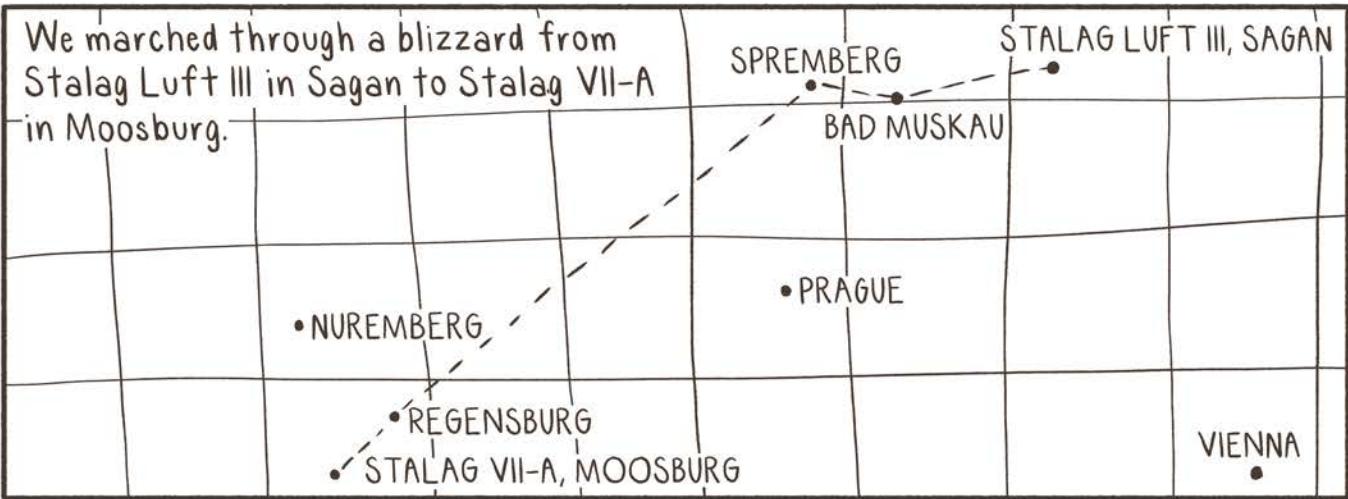


By September,  
we only received



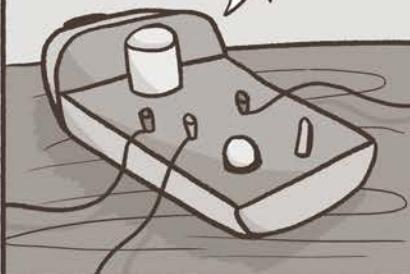
Our canteen radio  
picked up news of



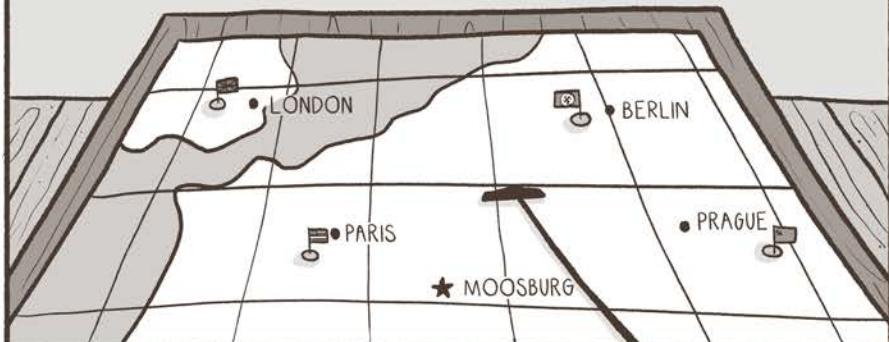


The canteen could now pick up

BBC.

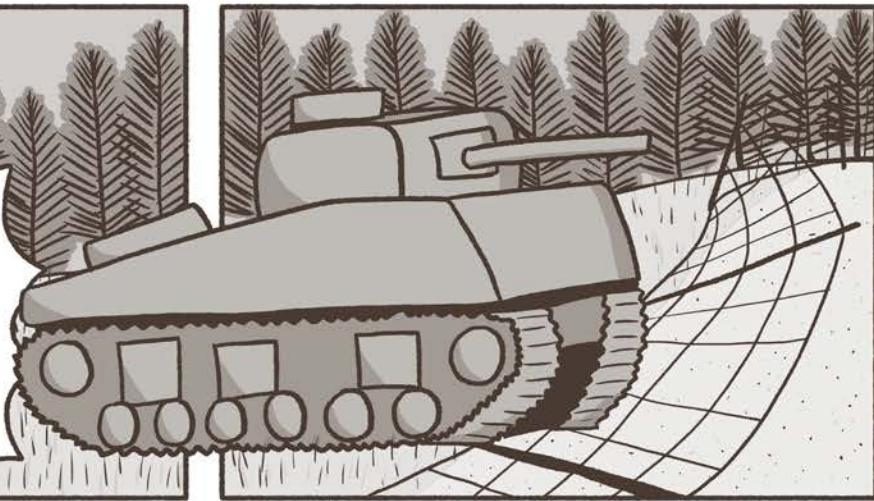


We followed troop movements closely in our "war room" as the Allies approached Moosburg.



29 April 1945  
Patton's Third Army  
won a battle just  
outside the camp.

The tanks of the 14th  
Armored Division rolled  
into Stalag VII-A.



General Patton himself  
helped  
liberate  
the  
camp.



We burned the guard towers to celebrate our freedom.

C-47s flew us to



Le Havre.

Ships took us to  
New York.



A train  
brought  
me home to Chicago.



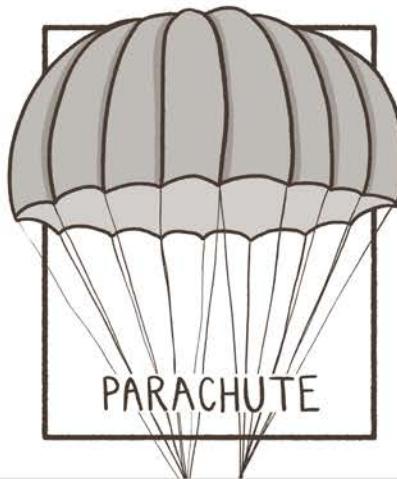
## "MICKEY" RADAR



Like aircraft themselves, **radar** was a tool that gained prominence through its military applications during WWII. Radar allowed crews to see through the clouds and continue operations safely even in unfavorable weather. The radar system installed on B-17s, the H2X "Mickey," was introduced in late 1943. The system included a pair of domes that sat on the outside of the plane, under the nose, and used micro-waves to return feedback images of the ground below to a display at the navigation desk inside. The dual dome design looked, to some, like Mickey Mouse ears.

The **US Army Air Forces** (USAAF) was active 1941-1947 as a replacement for the US Army Air Corps and a precursor to the United States Air Force. As the use of aircraft became an important part of both combat and logistics during WWII, it became clear that the US needed a more independent sector of the military dedicated to flight operations. In 1944, when Don was flying most of his missions, the USAAF included over 2 million servicemen and 80,000 aircraft.

## US ARMY AIR FORCES



**Parachutes** were invented long before airplanes, but WWII presented the first major demand with increased opportunities for flight. Parachutes could be worn on the back, chest, or bottom to be deployed via ripcord for those like Don who wore a parachute as an emergency safety measure. Parachutes could also be deployed automatically via static line for new groups like the Paratroops who jumped out of planes on purpose.

The **Great Escape** took place at Stalag Luft III in March 1944, just months before Don arrived. The Great Escape, which was popularized by the 1963 movie of the same name, was an escape mission planned by American, British, and Canadian POWs. 76 prisoners made it outside the camp through a series of tunnels, but only 3 made it to safety. As a consequence of the escape, life at the camp became more strict, and no further attempts at escape were possible by the time Don was a prisoner.

## THE GREAT ESCAPE



**Forty-and-Eights** were boxcars designed to hold either forty men or eight horses. During WWII, they were most notably used to transport prisoners across Europe.

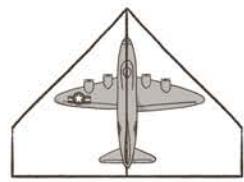
**George S. Patton** was an American general during WWII. The 14th Armored Division was under Patton's command when it liberated Don and others at Stalag VII-A.

**Stalag** is an abbreviation of the German word for Prisoner of War Camp. 'Luft' meaning 'air,' Stalag Luft III was made specifically for members of the Air Corps like Don.

When questioned by their captors, prisoners were taught to only provide their **name**, **rank**, and **serial number**. Additional information might end up helping the enemy.

Build a B-17 like the HELL'S BELLE that Don navigated!

Cut out the rectangle below, name your plane and draw nose art in the space on the back, then follow steps 1-7 to fold a paper B-17 that really flies!



2. FOLD  
CORNERS  
TO CENTER

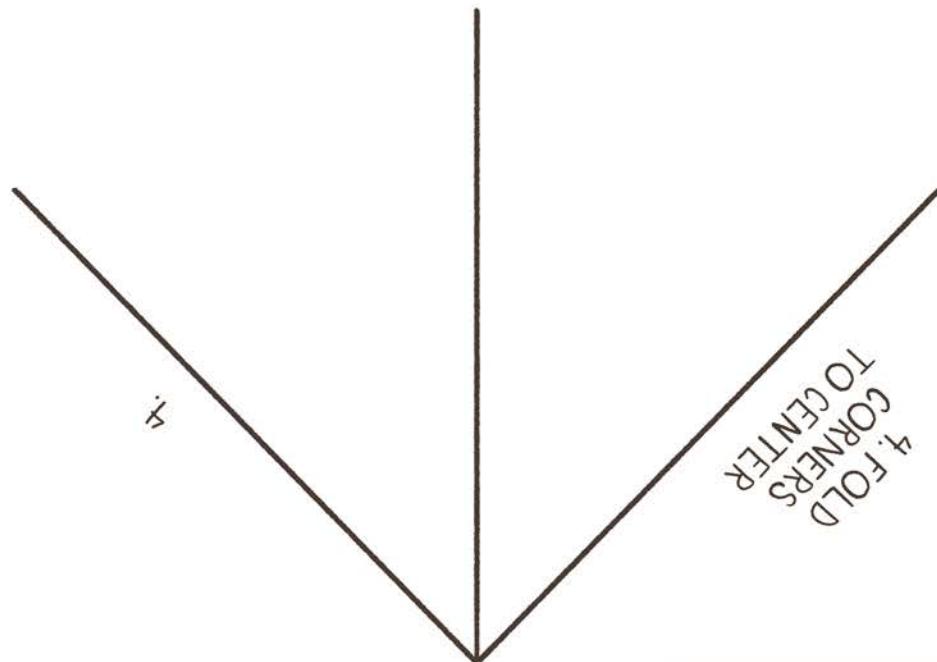
1. FOLD IN  
HALF,  
THEN  
UNFOLD

3. FOLD IN HALF

6. FOLD IN HALF

The B-17 Flying Fortress was introduced in 1938, and quickly became a popular bomber in the US Army Air Forces in WWII, with nearly 13,000 built. 10 crew members served on each B-17 including a pilot, co-pilot, navigator (like Don), bombardier and nose gunner, flight engineer and top turret gunner, radio operator, ball turret gunner, tail gunner, and two waist gunners. Crews often decorated their planes with nicknames and nose art, like Don's "Hell's Belle," for good luck.

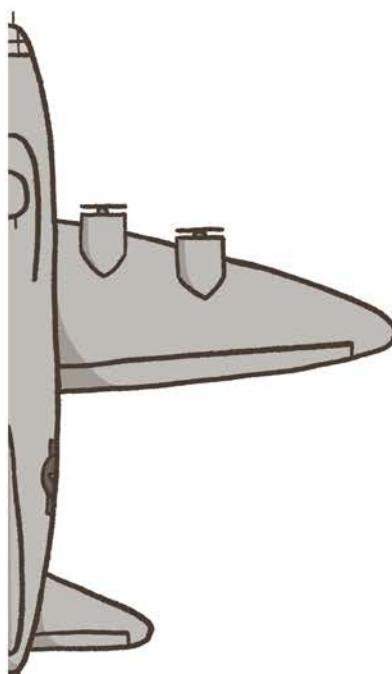
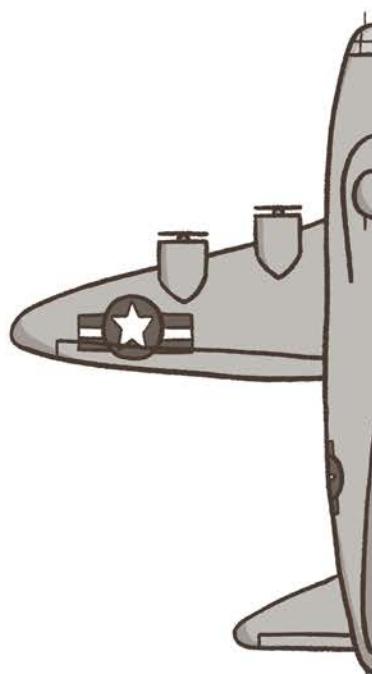
5. FOLD UP



DONALD CASEY  
1944 B-17



7.

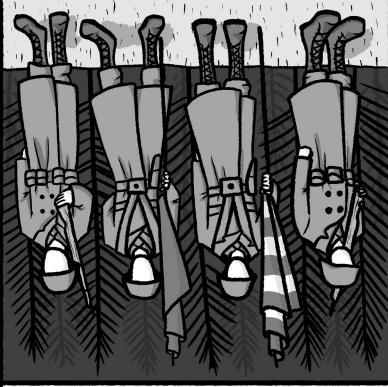


7. FOLD  
DOWN WINGS

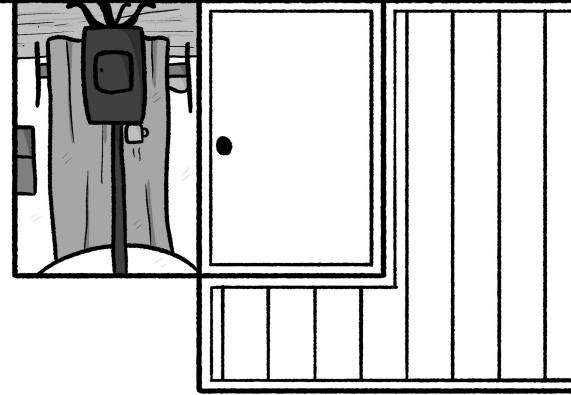
## Origami Brochure

Description: two sided illustrated brochure that folds into an origami house

|                          | <b>HOURS/UNITS</b> | <b>Fee</b>         | <b>Total</b> |
|--------------------------|--------------------|--------------------|--------------|
| <b>PAGE FORMATTING</b>   | 2 pages            | \$30               | \$60         |
| <b>ILLUSTRATIONS</b>     | 6 illustrations    | \$75               | \$450        |
| <b>WRITING</b>           | 2 hours            | \$30               | \$60         |
| <b>RESEARCH</b>          | 1 hour             | \$30               | \$30         |
| <b>INTERACTIVES</b>      | 1 activity         | \$90               | \$90         |
| <b>MATERIALS*</b>        | 1 month            | \$50               | \$50         |
| <b>OTHER MATERIALS**</b> | N/A                |                    | -            |
| <b>COLOR***</b>          | no                 | +50%               | -            |
|                          |                    | <b>Subtotal</b>    | \$740        |
| <b>EXTRA EDITS****</b>   | N/A                |                    | -            |
| <b>WAIVE BY</b>          | no                 | +100%              | -            |
| <b>WAIVE ND</b>          | no                 | +50%               | -            |
| <b>WAIVE NC</b>          | no                 | 50% OF PROFIT      | -            |
|                          |                    | <b>Grand Total</b> | \$740        |



30,000 Japanese Americans served the US in World War II. The decorated 442d Regimental Combat Team and 100th Infantry Battalion fought with valor in Italy and France.



## Origami Brochure

1. fold in half
2. fold in half again, unfold
3. fold sides to center
4. pop out sides to form triangles
5. fold down middle, repeat for both sides
6. fold in half, tuck in middle
7. cut out door



origami brochure  
written and illustrated by  
**Melina Testin**



Composting Craze Brochure

Description: trifold brochure featuring full color comic strip on the inner page

|                          | <b>HOURS/UNITS</b> | <b>Fee</b>         | <b>Total</b> |
|--------------------------|--------------------|--------------------|--------------|
| <b>PAGE FORMATTING</b>   | 2 pages            | \$30               | \$60         |
| <b>ILLUSTRATIONS</b>     | 10 illustrations   | \$75               | \$750        |
| <b>WRITING</b>           | 1 hour             | \$30               | \$30         |
| <b>RESEARCH</b>          | 1 hour             | \$30               | \$30         |
| <b>INTERACTIVES</b>      | N/A                | \$90               | -            |
| <b>MATERIALS*</b>        | 1 month            | \$50               | \$50         |
| <b>OTHER MATERIALS**</b> | N/A                |                    | -            |
| <b>COLOR***</b>          | yes                | +50%               | \$460        |
|                          |                    | <b>Subtotal</b>    | \$1,380      |
| <b>EXTRA EDITS****</b>   | N/A                |                    | -            |
| <b>WAIVE BY</b>          | no                 | +100%              | -            |
| <b>WAIVE ND</b>          | no                 | +50%               | -            |
| <b>WAIVE NC</b>          | no                 | 50% OF PROFIT      | -            |
|                          |                    | <b>Grand Total</b> | \$1,380      |

## WHAT IS COMPOSTING?

Composting is the process of using decaying organic matter as fertilizer.

## WHY SHOULD I COMPOST?

Composting is an easy and healthy way to make use of food waste.

## WHAT CAN I COMPOST?

Organic materials, such as food waste, gardening scraps, coffee grounds, eggshells, paper, and even this pamphlet, can be composted! The time it takes for a material to decay varies.

## WHAT CAN'T I COMPOST?

Meat and dairy products, treated yard waste, and glossy paper should not be composted.

## HOW IS THE NCSML COMPOSTING?

The National Czech & Slovak Museum & Library is collecting food scraps at events. The resulting compost is used to fertilize the community garden on the lawn outside the museum. Food grown in this garden supports Feed Iowa First, an organization determined to end food insecurity in the local community by providing access to fresh and healthy food for all.

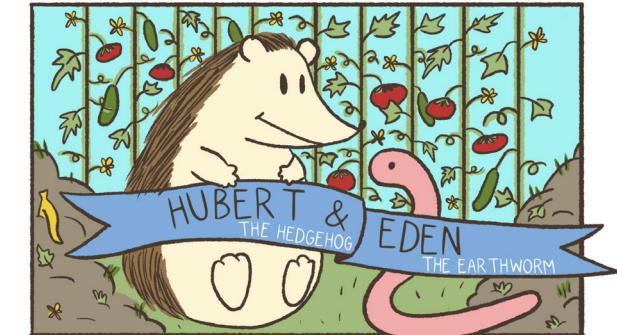
## HOW CAN I COMPOST AT HOME?

1. Enjoy a delicious snack of fruits and veggies.
2. Collect the compostable food waste, such as apple cores, banana peels, and strawberry tops.
3. Create an area for composting near your garden. Start with a layer of sticks or straw.
4. Add your collected compostables.
5. Mix your compost pile every few weeks. This allows oxygen to work within the compost pile to help the decaying process.
6. Spread the compost around your garden. Compost is a natural fertilizer that will help more fruits and veggies grow.



# COMPOSTING CRAZE!

FEATURING:

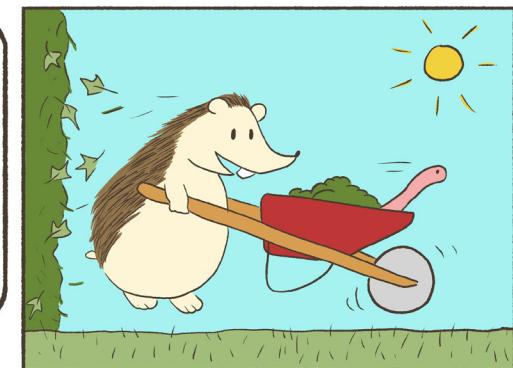
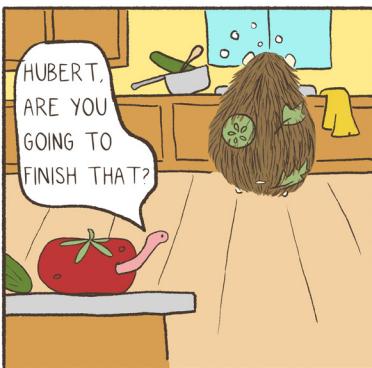
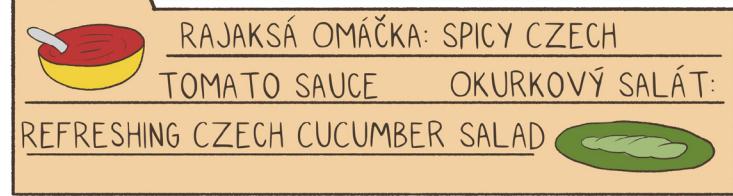
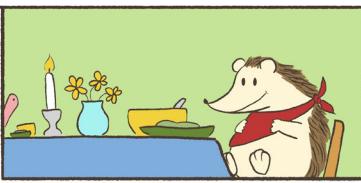
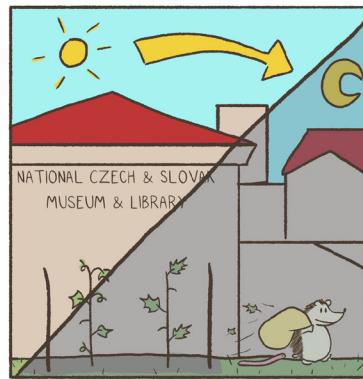


WRITTEN AND ILLUSTRATED BY MELINA TESTIN



GENEROUSLY FUNDED BY





Scenes from an Italian Warfront Graphic Novel

Description: 3 page graphic novel with research report and illustrated weapons glossary

|                          | <b>HOURS/UNITS</b> | <b>Fee</b>         | <b>Total</b> |
|--------------------------|--------------------|--------------------|--------------|
| <b>PAGE FORMATTING</b>   | 6 pages            | \$30               | \$180        |
| <b>ILLUSTRATIONS</b>     | 25 illustrations   | \$75               | \$1,875      |
| <b>WRITING</b>           | 2 hours            | \$30               | \$60         |
| <b>RESEARCH</b>          | 6 hours            | \$30               | \$180        |
| <b>INTERACTIVES</b>      | N/A                | \$90               | -            |
| <b>MATERIALS*</b>        | loaned             | \$50               | -            |
| <b>OTHER MATERIALS**</b> | N/A                |                    | -            |
| <b>COLOR***</b>          | no                 | +50%               | -            |
|                          |                    | <b>Subtotal</b>    | \$2,295      |
| <b>EXTRA EDITS****</b>   | N/A                |                    | -            |
| <b>WAIVE BY</b>          | no                 | +100%              | -            |
| <b>WAIVE ND</b>          | no                 | +50%               | -            |
| <b>WAIVE NC</b>          | no                 | 50% OF PROFIT      | -            |
|                          |                    | <b>Grand Total</b> | \$2,295      |

SCENES FROM  
AN  
**ITALIAN**  
**WARFRONT**  
A GRAPHIC JOURNEY  
THROUGH EMILIO LUSSU'S  
A SOLDIER ON THE SOUTHERN FRONT

MELINA TESTIN ©2021

## CONTEXT FROM AN ITALIAN WARFRONT

### THE ASIAGO OFFENSIVE: 1916

The Asiago Offensive encompassed a series of Alpine battles fought between Italian forces, led by Generale Cardona, and Austro-Hungarian forces, led by General von Hötzendorff.<sup>1</sup> The campaign was launched by Austria-Hungary on 15 May 1916.<sup>2</sup> Since Italy entered the war on 23 May 1915, the region had experienced, and would continue to experience, the Great War à la the Battles of the Isonzo. Territory in southern Austria-Hungary (see Trento on the map) was considered *Italia Irredenta* by many Italians who were unhappy with the borders that had been drawn in 1870. The recovery of this territory had been a major push factor for Italy to sign the Treaty of London and join the Allied Powers.<sup>3</sup> At the onset of the offensive, Italian forces were battled back from Mount Fior, north of Asiago, to Mount Pasubio, south of Asiago. In an effort to keep the Austro-Hungarians from capturing Vicenza, a major supply depot for the Italian military, Italian battalions were ordered to dig in and keep the enemy from advancing farther into Italy.<sup>4</sup> The outnumbered and undersupplied Italians did just that, forcing an eventual Austro-Hungarian retreat. This defensive victory came at the cost of some 147,000 Italian lives.<sup>5</sup>

### EMILIO LUSSU AND A SOLDIER ON THE SOUTHERN FRONT

Emilio Lussu served with the Sassari Brigade of the Italian Army from 1915-1918, rising as a *Sottotenente* to lead a battalion, and nearly achieving the rank of *Generale*.<sup>6</sup> *A Soldier on the Southern Front* is based on Lussu's experiences fighting in the Asiago Offensive. Written in 1936-1937, but blocked from publication until 1945, Lussu described the book as neither a memoir nor a novel. Instead, the book is a condensation of his memories of the war into a narrative meant to convey the emotion of war rather than obsess over factual details.<sup>7</sup> While some events and characters are fabricated, exaggerated, or simplified, Lussu's story remains an important eyewitness account of the spirit embodied by soldiers on the Southern Front.

*A Soldier on the Southern Front* begins as Lussu's battalion marched into the mountains near Asiago. Esprit de corps was high as he stated, "Now they had told us we would be counterattacking, maneuvering. And in the mountains. Finally!"<sup>8</sup> Alas, morale would soon be crushed by the reality of Alpine warfare. Fighting in the mountains presented struggles not only against the enemy, but against nature. Soldiers reconnoitered steep slopes, weathered snowstorms and avalanches, and suffered constant supply blockages, even before encountering the enemy. One third of casualties on the Southern Front were a consequence of conditions.<sup>9</sup> Italy's *Alpini* troops were trained for mountain warfare, often outfitted with such equipment as skis,<sup>10</sup> but extensive fighting along the mountainous Italian-Austro-Hungarian border required many ordinary soldiers to take on intense mountain warfare. An Alpini colonel asked Lussu, "Is your battalion tough?" to which Lussu replied, "Tough as hell!" The Alpini colonel asked, "Ready for anything?" and Lussu replied, "Anything."<sup>11</sup> The outward confidence of the battalion was a stark contrast to the condition of the troops preparing for battle. Still in their tattered summer uniforms and drunk on brandy and chocolate, the Italian battalion was anything but the image of tough and ready. Artillery and resupply had been delayed in the effort to hold territory; the Italians were content to occupy less strategic positions in order to prevent even a small advance of enemy troops. Despite their disadvantages, the Italian army often called the sorties. Contrasted with Lussu's sober assurance that, "We all have to die. All of us have to die. That's our duty."<sup>12</sup> are war cries of "Hurrah!"<sup>13</sup> "Avanti!", and "Viva L'Italia!"<sup>14</sup> from troops rushing to their deaths. Lussu blamed incompetent leadership for many Italian casualties. During one battle, Lussu returned to the trench to announce, "General, sir, we're just going from one blunder to another out there." A colonel, drunk, pointed a pistol at Lussu as the general told him, "Son, that's our profession."<sup>15</sup> Lookouts became an important feature of the Italian frontline. Through one such lookout, Lussu had an Austro-Hungarian officer in his sights, but could not bring himself to fire. Attempting to retain his humanity, Lussu declared, "Fighting a war is one thing, killing a man is something else."<sup>16</sup>

<sup>1</sup> Craig Wilson, II, "Asiago – 1916: Two Views," La Grande Guerra, The Great War Society, 1923, <http://www.worldwar1.com/itafront/asiago1916.htm>.

<sup>2</sup> John Shea, "Austro-Hungarian Asiago Offensive," World War I Today, 2014, <http://wwitoday.com/wwiScEventDetail.php?id=126>.

<sup>3</sup> Matthew Stibbe, "Italian Irredentism," 1914-1918 Online, 19 October 2018, [https://encyclopedia.1914-1918-online.net/article/italian\\_irredentism](https://encyclopedia.1914-1918-online.net/article/italian_irredentism).

<sup>4</sup> Wilson, II, "Asiago – 1916: Two Views."

<sup>5</sup> Michael Duffy, "The Battle of Asiago, 1916," FirstWorldWar.com, 22 August 2009, <https://www.firstworldwar.com/battles/asiago.htm>.

<sup>6</sup> Mark Thompson, afterword to *A Soldier on the Southern Front*, Emilio Lussu (New York: Rizzoli Ex Libris, 2014), eBook.

<sup>7</sup> Thompson, afterword to *A Soldier on the Southern Front*.

<sup>8</sup> Emilio Lussu, *A Soldier on the Southern Front* (New York: Rizzoli Ex Libris, 2014), eBook, Chapter II.

<sup>9</sup> Richard Galli, "Avalanche!" La Grande Guerra, The Great War Society, 2000, <http://www.worldwar1.com/itafront/avalan.htm>.

<sup>10</sup> Galli, "Avalanche!"

<sup>11</sup> Lussu, *A Soldier on the Southern Front*, Chapter IV.

<sup>12</sup> Lussu, *A Soldier on the Southern Front*, Chapter IV.

<sup>13</sup> Lussu, *A Soldier on the Southern Front*, Chapter VI.

<sup>14</sup> Lussu, *A Soldier on the Southern Front*, Chapter XV.

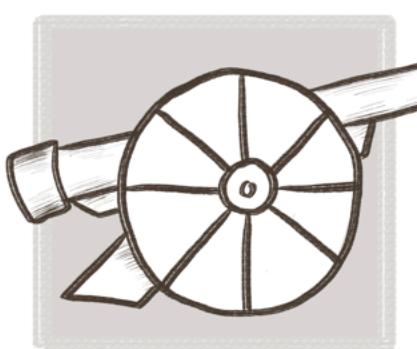
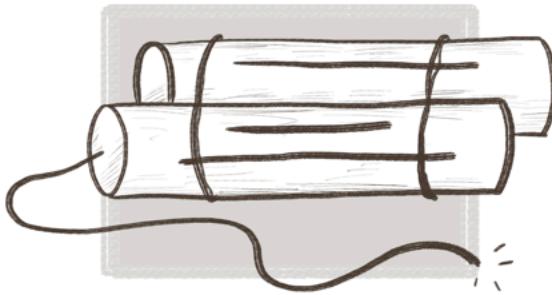
<sup>15</sup> Lussu, *A Soldier on the Southern Front*, Chapter XXVIII.

<sup>16</sup> Lussu, *A Soldier on the Southern Front*, Chapter XIX.

ITALIAN ORDNANCE  
ALLIED POWERS



GELIGNITE



FRENCH 75



FARINA CUIRASS

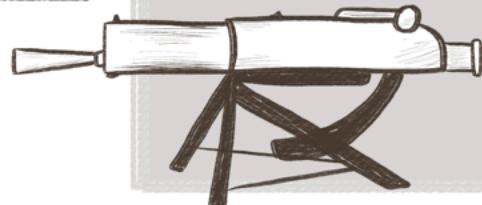
CARCANO M1981



SIPE GRENADE



SCHWARZLOSE MG

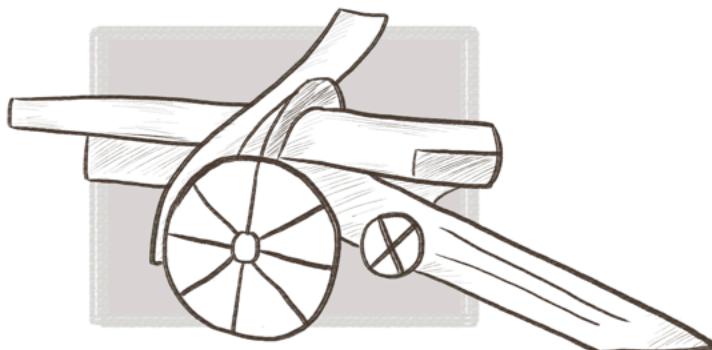


AUSTRO-HUNGARIAN  
ORDNANCE  
CENTRAL POWERS



CHEVAUX DE FRISE

15CM AUTOKANONE

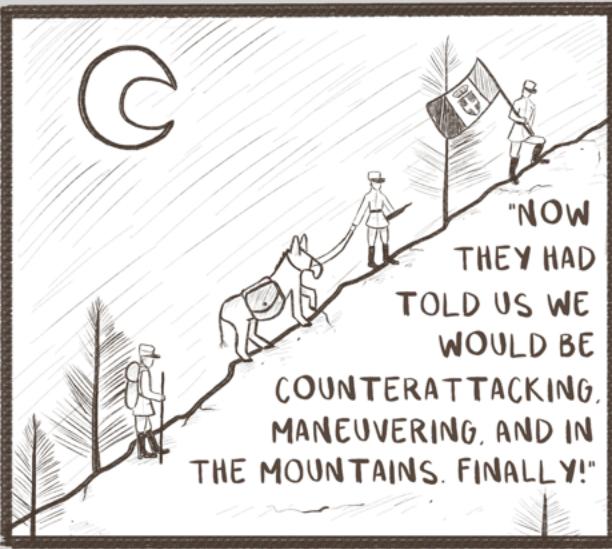


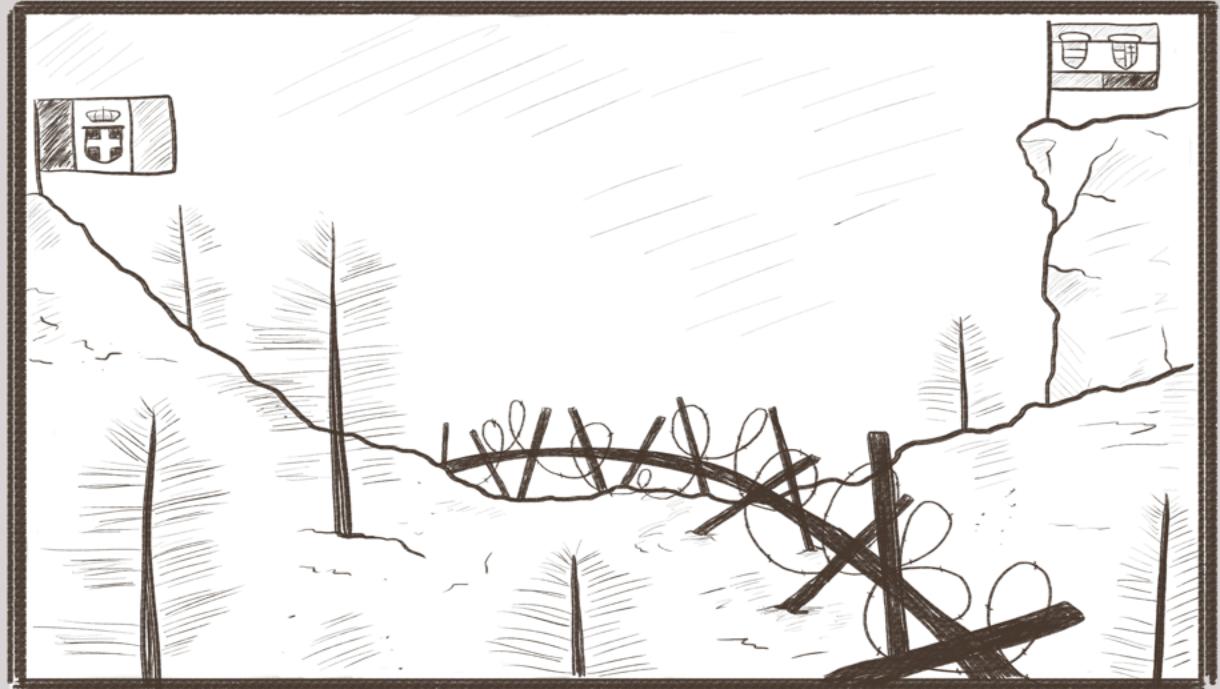
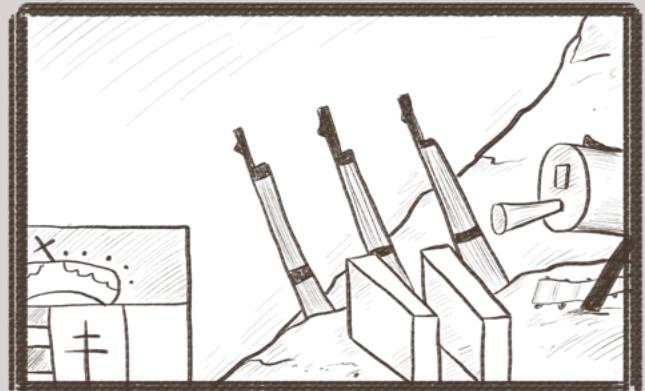
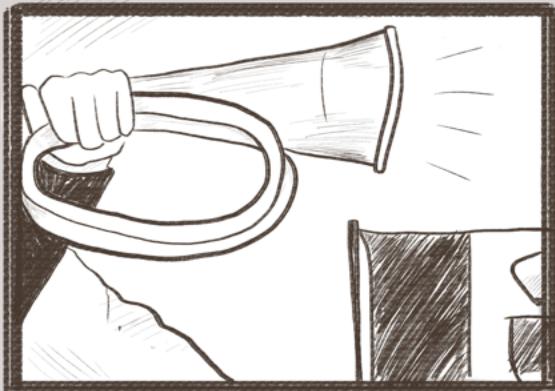
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# SCENES FROM AN ITALIAN WARFRONT

## A GRAPHIC JOURNEY THROUGH EMILIO LUSSU'S A SOLDIER ON THE SOUTHERN FRONT

MELINA TESTIN ©2021





"WE ALL  
HAVE  
TO DIE."

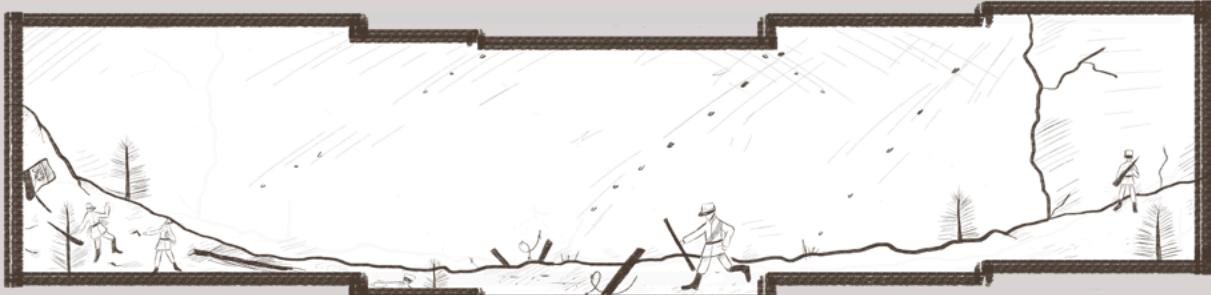
"HURRAH!"

"ALL OF  
US HAVE  
TO DIE."

"AVANTI!"

"THAT'S  
OUR  
DUTY."

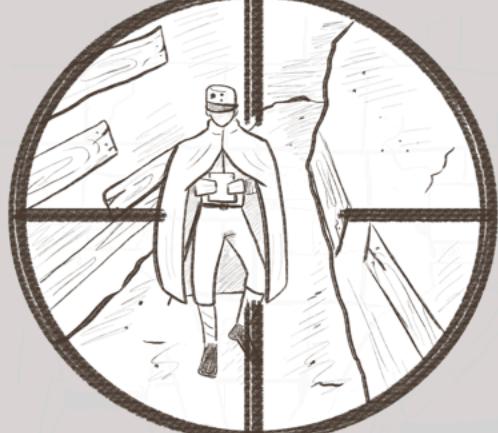
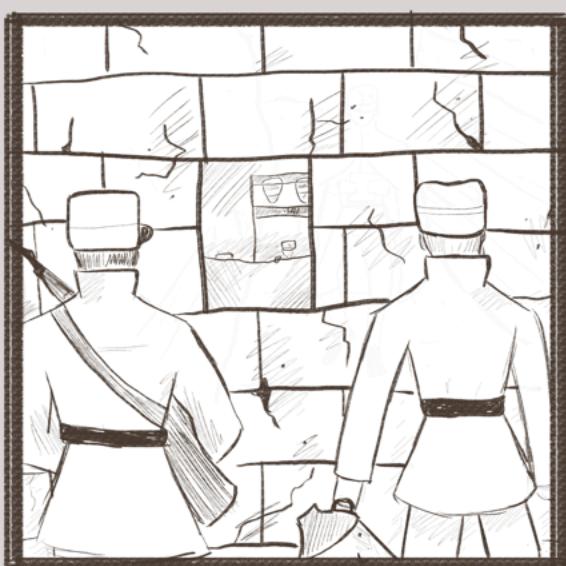
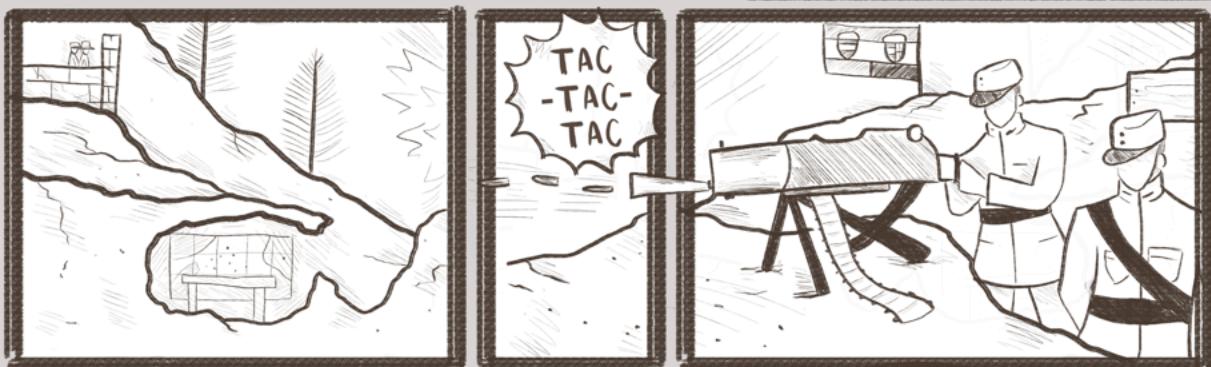
"VIVA L'ITALIA!"



"GENERAL, SIR, WE'RE JUST GOING FROM ONE BLUNDER TO ANOTHER OUT THERE."



"SON, THAT'S OUR PROFESSION."



"FIGHTING A WAR IS ONE THING  
KILLING A MAN IS SOMETHING ELSE."